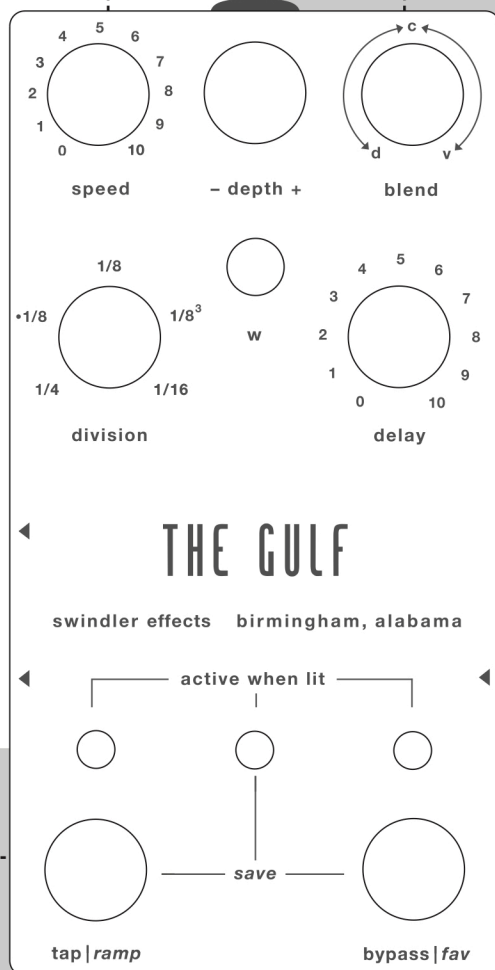


9V Center Negative
100 mA

External Tap

TRS Expression



Right Out

Left Out (mono)

Hold to
ramp

Mono In

Hold to
access
favorite

Tap Divisions:

1. Quarter
2. Dotted Eighth
3. Eighth
4. Triplet
5. Sixteenth

Hold both to save preset
(preset does not save Blend
or Delay settings due to the
fact that they are not digitally
controlled).

Startup Configuration (2 Options):

1. **EXPRESSION MODE**: This mode allows you to control either the **SPEED** or **DEPTH** parameter using an external expression pedal. **TO PUT YOUR PEDAL INTO EXPRESSION MODE**, power the pedal on while holding the tap footswitch. Continue to hold the tap switch and turn the speed or depth knob to configure that knob for external expression control.
2. **EXTERNAL FAVORITE MODE**: This mode configures the expression jack for an external favorite switch and disables the onboard favorite access (holding the Bypass switch for 1 second will no longer activate the on-board favorite). **TO PUT YOUR PEDAL INTO EXTERNAL FAVORITE MODE**, power the pedal on while holding the bypass footswitch.

Other Functions:

- A. **RAMP FUNCTION** : Holding the tap footswitch during normal operation will initiate a Leslie Speaker style ramp sequence. This will ramp up or down on alternating holds of the tap footswitch. To change the rate of the ramp, adjust the Speed knob while holding the tap footswitch.
- B. **"w" WAVEFORM SWITCH** :
Left : Sine
Middle: Triangle
Right: Square
- C. **BLEND** : Controls the amount of modulated signal blended into the output. Can go from dry, to chorus, to vibrato.