

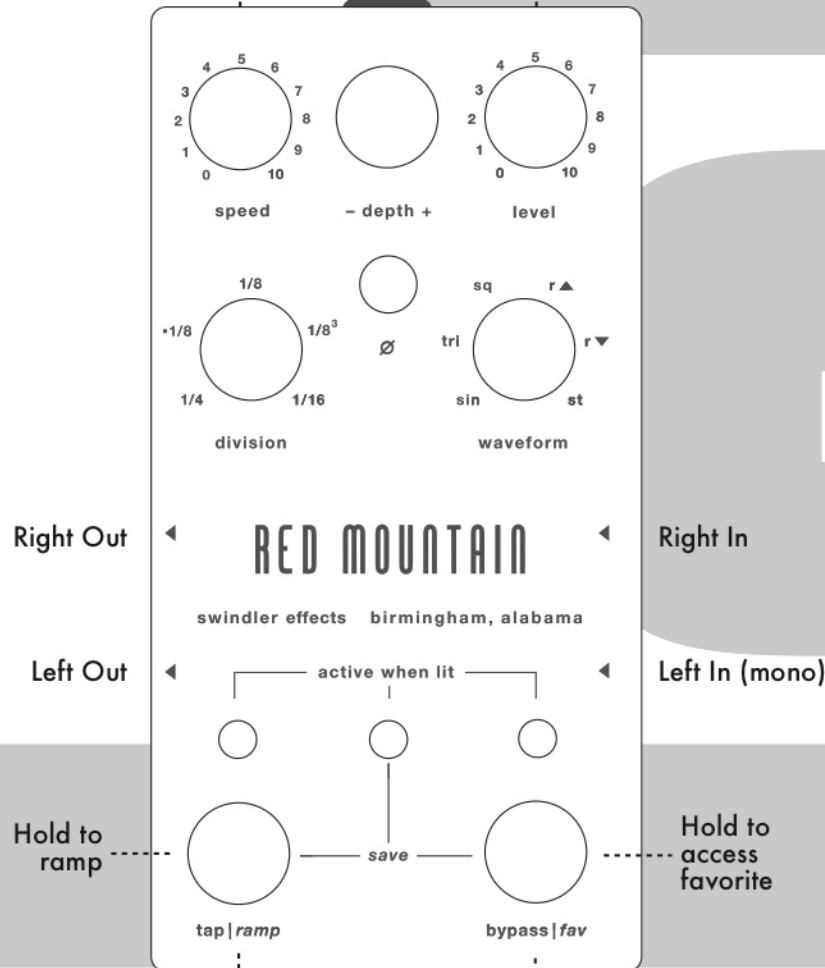
9V Center Negative
100 mA

External Tap

TRS Expression

Startup Configuration (2 Options):

1. **EXPRESSION MODE:** This mode allows you to control either the **SPEED** or **DEPTH** parameter using an external expression pedal. **TO PUT YOUR PEDAL INTO EXPRESSION MODE,** power the pedal on while holding the tap footswitch. Continue to hold the tap switch and turn the speed or depth knob to configure that knob for external expression control.
2. **EXTERNAL FAVORITE MODE:** This mode configures the expression jack for an external favorite switch and disables the onboard favorite access (holding the Bypass switch for 1 second will no longer activate the on-board favorite). **TO PUT YOUR PEDAL INTO EXTERNAL FAVORITE MODE,** power the pedal on while holding the bypass footswitch.



Other Functions:

- A. **RAMP FUNCTION :** Holding the tap footswitch during normal operation will initiate a Leslie Speaker style ramp sequence. This will ramp up or down on alternating holds of the tap footswitch. To change the rate of the ramp, adjust the Speed knob while holding the tap footswitch.
- B. **PHASE ALTERNATION Φ :** This switch inverts the phase of the mono signal path. In stereo, this means you can have your outputs pulse together or opposite one another. In mono, inverting the phase only noticeably effects Stutter Mode operation (see Stutter instructions).
- C. **STUTTER MODE :** Acts as a momentary killswitch. Toggle N.O. or N.C. with the phase switch (in mono operation only).

Tap Divisions:

1. Quarter
2. Dotted Eighth
3. Eighth
4. Triplet
5. Sixteenth

Hold both to save preset

Waveforms:

1. Sine Wave
2. Triangle Wave
3. Square Wave
4. Ramp Up
5. Ramp Down
6. Stutter